

NALIBALI

Connect with stories

Encourage your children to be readers by helping them connect with the stories and books you read aloud to them. This is easy to do because children love to explore how the stories they read, relate to their own life experiences. They are also always eager to learn and know more about things they are interested in.

Here are some ideas for helping children connect to stories – before, during and after you have read them aloud.



BEFORE READING ALOUD

- ★ Talk about the front cover of the book. Ask your children what they think the story could be about.
- ★ Read the blurb on the back cover together. What does it tell you about the story? What does it make your children want to find out more about?
- ★ If the story is set in a real place, find the place on a map.



WHILE READING ALOUD

- ★ Allow time for your children to look at the pictures closely. Point out interesting details in the pictures.
- ★ Together with your children, make the sounds and movements of the characters in the stories – roar like a lion, hop like a rabbit, walk like a princess.
- ★ Use different voices for different characters.
- ★ Use facial expressions and gestures to act out a character you are reading about.

After reading aloud

- ★ Ask your children what part of the story they liked the most. Together with your children act out this part of the story. Encourage them to interpret it in their own way. Their interpretation does not have to be exactly the same as in the book.
- ★ Encourage your children to connect with the characters in the story by asking them to talk about a time when they felt the same way the character did, for example, angry, scared or sad.
- ★ Ask your children to think of other stories they know that are similar in some way to the story you have just read. Talk about the way that these stories are similar and different.
- ★ Talk about interesting facts or characteristics of any animals or places in the story, for example, in which parts of the world hyenas are found, what they like to eat and how long they live.
- ★ Even after reading time is over, pretend to be the story characters until bedtime, or for part of the following day.
- ★ Together, change the names of the characters in the story to the names of people you know. Then read the story again using these names.



Tihlanganisi na mitsheketo

Hloholotela vana va wena ku va vahlayi hi ku va pfuna ku tihlanganisa na mitsheketo na tibuku leti u hlayelaka ehenhla eka vona. Leswi swa olova ku swi endla hikuva vana va rhandza ku valanga hilaha mitsheketo ley iyi hlayaka, yi fambelena ka hakona na mitokoto ya vutomi bya vona. Va tlhela hi mikarhi hinkwayo va va na nkhikhi wa ku dyondza no tiva swo tala hi swilo leswi va swi tsakelaka.

Hi ley i mianakanyo yin'wana ya ku pfuna vana ku tihlanganisa na mitsheketo – loko u nga se hlayela ehenhla, loko u hlayela ehenhla na loko u hetile ku hlayela ehenhla eka vona.

LOKO U NGA SE HLAYELA EHENHLA

- ★ Vulavulani hi khavhara yo sungula ya buku. Vutisa vana va wena leswaku xana va ehleketa leswaku ntsheketo wu nga va wu ri mayelana na yini.
- ★ Hlayani swin'we nkomo endzhaku ka khavhara ya buku. Xana wu mi byela yini mayelana na ntsheketo? Xana wu endla yini leswaku vana va wena va lava ku tiva swo tala?
- ★ Loko ku ri leswaku ntsheketo wu vulavula hi ndhawu ya ntiiyiso, kuma ndhawu ley i emepeni.

LOKO U HLAYELA EHENHLA

- ★ Nyika vana va wena nkarhi wa ku langutisa swifaniso ekusuhi. Kombisa swilo leswi tsakisaka eka swifaniso.
- ★ Xikan'we na vana va wena, endlani mimpfumawulo na mifambofambo ya swimunhuhatwa swa le ka mitsheketo – bongani ku fana na nghla, thamukani ku fana na mpfundla, fambani ku fana na nkosikazi.
- ★ Tirhisa marito yo hambarahambana eka swimunhuhatwa swo hambarahambana.
- ★ Tirhisa makombelo ya xikandza na swiendlo ku endla leswi endlwaka hi ximunhuhatwa lexi mi hlayaka hi xona.



Loko u hetile ku hlayela ehenhla

- ★ Wutisa vana va wena leswaku hi xihi xiphemu xa ntsheketo lexi va xi tsakelaka ngopfu. Xikan'we na vana va wena tlangani xiphemu lexi xa ntsheketo. Va hloholoteli ku xi hlamusela hi ndlela ya vona. Nhlamuselo ya vona a yi bohi ku fana swinene na ley i nga eka buku.
- ★ Hloholotela vana va wena ku tihlanganisa na swimunhuhatwa leswi nga eka ntsheketo hi ku va kombela va vulavula hi nkarhi laha va nga va na matitwelo yo fana ni lava ximunhuhatwa a xi titwisa xiswona, xikombiso, ku hlundzuka, ku chava kumbe ku tsana.
- ★ Kombela vana va wena ku anakanya hi mitsheketo yin'wana ley iyi tivaka ley i fanaka hi ndlela yin'wana na ntsheketo lowu mi nga ha ku wu hlaya. Vulavulani hi ndlela ley i mitsheleto ley iyi fanaka na ku hambana ha kona.
- ★ Vulavulani hi timhaka kumbe hi swihlawulekisi swo tsakisa swa xihari xihi kumbe xihi kumbe tindhawu eka ntsheketo, xikombiso, ndhawu ley i timhisi ti kumekaka kona emisaveni, leswi ti rhandzaka ku dya swona na leswaku ti hanya vutomi bya tanhi kwihi.
- ★ Hambiloko nkarhi wo hlaya wu hundzile, enceneyetani ku va swimunhuhatwa swa ntsheketo kufikela nkarhi wo etlela, kumbe eka xiphemu xa siku leri landzelaka.
- ★ Hinkwenu, cincani mavito ya swimunhuhatwa eka ntsheketo ku ya eka mavito ya vanhu lava mi va tivaka. Kutani hlayani ntsheketo nakambe mi ri karhi mi tirhisa mavito lava.



IT STARTS WITH
A STORY.
SWI SUNGULA HI
NTSHEKETO.

Get creative!

Making books with children is a great way to help them understand the link between reading and writing. You can make simple books, like the cut-out-and-keep books in the supplement, or books that will last longer. Here are some ideas to try.

Create a story

1. Invite your children to tell you or a friend a story.
2. Then let them plan which part of the story they will put on each page of their book.
3. Give each child a blank book, and invite them to write and illustrate their story. Remember that the children can illustrate their stories in different ways, for example, by drawing pictures, pasting in photos and pasting in things like tickets, pieces of fabric, invitations or small, flat objects.



Make a book cover

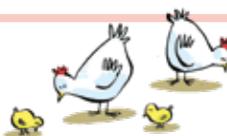
Endlani khavhara ya buku



1. Cut out two sheets of thin cardboard for the front and back cover. Each sheet should be a bit bigger than the pages of your book.



2. Tsemeta swiphemu swimbirhi swa phepha ro saseka, kumbe u tirthisa phepha leri nga tsalelangiki nchumu kutani u ri khavisa ri faneli leswi ntsheketo wa wena wu nga mayelana na swona. Xiphemu xirwana na xirwana xa phepha xi fanele ku va xi lehile na ku anama ku tlula khadibodo leri nga eka (1). Endzhaku vekela xiphemu xirwe xa phepha lero saseka ri languta ehansi kutani u namarheta phepha ra khadibodo ku suka eka (1) exikarhi. Endla leswi hakambe hi phepha leriwana lero saseka na khadibodo.



3. Fold in the corners of the pretty paper and glue them down.



4. Fold in the sides of the pretty paper and glue them down.



5. Cut out two sheets of paper to go on the inside of the pretty paper. Glue them down onto each cover.

Bind the book

Khomanisa buku



1. Put the story pages inside the covers. Clip the covers and pages in place with pegs or clips.



2. Make two holes along the left side of your book a little way from the top and bottom edges.



3. Thread a long piece of ribbon, string or wool through the holes a few times. Leave enough ribbon on the one side of your book to tie a bow.



4. Tie the two pieces of ribbon in a knot and then tie a bow. Write the title of your story, as well as the name of the author and illustrator on the front cover.

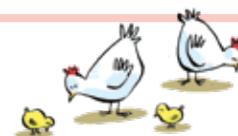
Endla vutumbuluxi!



Ku endla tibuku na vana i ndlela ya kahle yo va pfuna va twisisa ku hlangana exikarhi ka ku hlaya na ku tsala. Mi nga endla tibuku to olova, kufana na tibuku to tsema u hlayisa eka xitatisi, kumbe tibuku leti nga ta hanya nkarhi wo leha. Hi leyi mianakanyo yin'wana ku yi ringeta.

Tumbuluxa ntsheketo

1. Rhamba vana va wena ku tsheketa wena kumbe munghana ntsheketo.
2. Endzhaku va pfumeleli va kunguhata leswaku i xiphemu xihi x ntsheketo lexi va nga ta xi vekela eka pheji rin'wana na rin'wana ra buku.
3. Nyika n'wana un'wana na un'wana buku leyi nga tsalelangiki nchumu, kutani u va rhamba ku tsala na ku kombisa ntsheketo wa vona. Tsundzuka leswaku vana va nga kombisa mitsheketo ya vona hi tindlela to hambana, xikombiso, hi ku dirowa swifaniso, ku namarheta swinepe na ku namarheta swilo swo fana na mathikithi, swiphemu swa malapi, swirhambo kumbe swilo leswitsongo, swa xipheperhele.



3. Fold in the corners of the pretty paper and glue them down.

3. Petsa tikhona ta phepha lero saseka kutani u ti namarheta hi glulu.

4. Fold in the sides of the pretty paper and glue them down.

4. Petsa hi le matlhelo ya phepha lero saseka kutani u namarheta hi glulu.

5. Cut out two sheets of paper to go on the inside of the pretty paper. Glue them down onto each cover.

5. Tsemeta maphepha mambirhi lawa ya nga ta nghena endzeni ka phepha lero saseka. Ma namarheta eka khavhara yirwana na yirwana.

Collect the Nal'ibali characters

Cut out and keep all your favourite Nal'ibali characters and then use them to create your own pictures, posters, stories or anything else you can think of!

About Hope

Age: 10

Friends: Neo, Josh

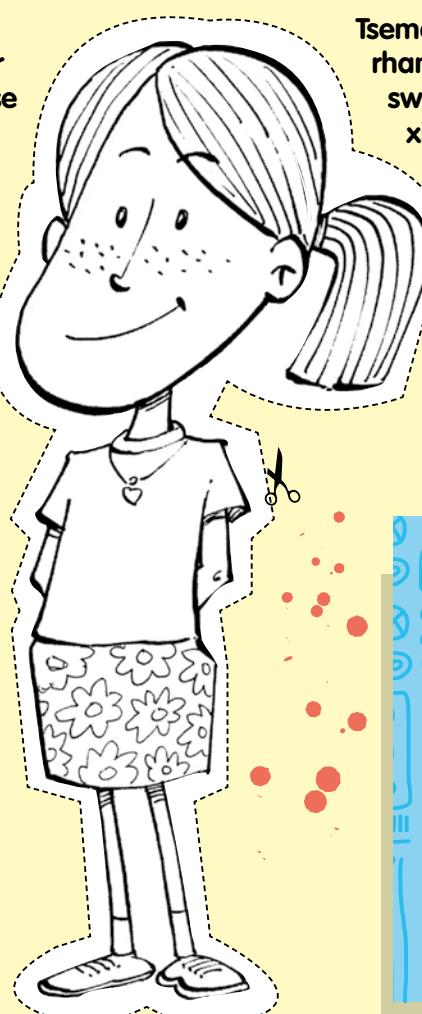
Favourite fruit: bananas

Favourite sport: karate

Books she likes: novels about the daily lives of children her own age, and information books about wild animals or karate

Here's an idea ...

- Cut out and colour in the picture of Hope and then paste it on a large sheet of paper. Next draw a thought bubble above Hope's head. Then draw a picture inside the thought bubble to show Hope thinking about competing in her next karate competition.
- Keep the picture in a safe place and when you have collected all the Nal'ibali characters, use them to create your own Nal'ibali poster!



Hlengeleta swimunhuhatwa swa Nal'ibali

Tsema na ku hlayisa swimunhuhatwa leswi u swi rhandzaka swa Nal'ibali kutani u swi tirhisa ku endla swifaniso swa wena, phositala, mitsheketo kumbe xin'wana na xin'wana lexi u anakanya ha xona!

Mayelana na Hope

Vukhale: 10

Vanghana: Neo na Josh

Muhandzu lowu a wu rhandzaka: banana

Ntlangu lowu a wu rhandzaka: karati

Tibuku leti a ti rhandzaka: tinovhele ta vutomi bya masiku hinkawo ta vana va vukhale bya yena, na tibuku ta vuxokoxoko bya swiharhi swa nhova na karati.

Hi leyi mianakanyo ...

- Tsemeta na ku penda xifaniso xa Hope kutani u xi namarhetka eka phepha lerikulu. Endzhaku dirowa babulu ya miehleketo ehenhla ka nhloko ya Hope. Endzhaku dirowa xifaniso endzeni ka babulu ya miehleketo ku kombisa loko Hope a ri karhi a anakanya hi ku ngenela mphikizano lowu landzelaka wa karati.
- Veka xifaniso eka ndhawu leyi nga hlayiseka kutani loko u hlengeletile swimunhuhatwa hikwaswo swa Nal'ibali, swi tirhisi ku endla phositala ya wena ya Nal'ibali!

Reading club corner

One way to bring stories to life at your reading club, is to turn stories into plays! You can either work on one story altogether, or divide the children into smaller groups to work on different stories. Follow the steps below and have fun!

1. Choose the right story

- ★ Find a story that is not too long and has plenty of action in it.
- ★ Make sure that the story has opportunities for the children to use actions and their voices to tell the story.
- ★ Stories with some rhyme and passages that are repeated are good to use, for example: *I'll Huff and I'll Puff and I'll Blow Your House Down*.

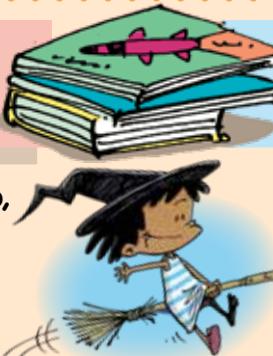
2. Explore the story together

- ★ Read the story to the children and show them the pictures as you read.
- ★ Ask the children to suggest ways to show different actions in the story, for example, trees swaying in a storm, an angry character thumping her fists, or a scared character hiding from danger. Try out the actions together.

3. Organise the groups

- ★ Invite two or more children to be the narrators. They will read or tell the story while other children act it out.
- ★ Invite some children to play the characters. If you can, use simple costumes, such as a hat, scarf or piece of fabric.
- ★ Children who are not narrators or characters can be part of the special effects team. They can work together to use their bodies to create sound effects, for example: thunder, rain or animals galloping. Or they can represent objects or places in the story, for example: a flower, a box, a cave or a house.

Now you're ready to begin – enjoy retelling the story as a play!



Ndhawu ya ntawa wo hlaya

Ndlela yin'we ya ku endla leswaku mitsheketo yi hanya eka ntawa wo hlaya wa wena, i ku cinca mitsheketo yi va mittlangu! Mi nga tirha na mtsheketo wun'we swin'we, kumbe u ava vana hi mittawa leyitsongo ku tirhana na mtsheketo yo hambanahambana. Landzelelani maendlelo lawa nga laha hansi kutani mi tiphina!

1. Hlawula mtsheketo lowu nga fanela

- ★ Kuma mtsheketo lowu nga lehangiki naswona wu ri na swilo swo tala leswi humevelaka eka wona.
- ★ Tiysisa leswaku mtsheketo wu na swivandlanene swo tala leswaku vana va endla mingiriko na marito ya vona ku tsheketa mtsheketo.
- ★ Mtsheketo leyi nga na swinsin'wani na tindzimana leti nga na marito yo vuyeleta yi kahle ku yi tirhisa, xikombiso: *Ndzi ta hefemulela endzeni ndzi hefemulela ehandle kutani ndzi pfurhetela yindlu ya wena yi wela ehansi*.

2. Valangani mtsheketo swin'we

- ★ Hlayela vana mtsheketo ni ku thela u va kombisa swifaniso loko u ri karhi u hlaya.
- ★ Kombela vana va ringanya tindlela to endla mikombiso yo hambanahambana eka mtsheketo, xikombiso, misinya yi ri karhi yi ya hala ni hala hikwalaho ka xidzedze, ximunhuhatwa lexi hlundzukeke xi ri karhi xi ba hi swibakele, kumbe ximunhuhatwa lexi chavaka lexi tumbelaka khombo. Ringetani mikombiso leyi swin'we.

3. Vumba mittawa

- ★ Rhamba vana vambilhi kumbe kutlula leswaku va va vahlamuseli. Va ta hlaya kumbe va tsheketa mtsheketo loko vana lavan'wani va ri karhi va endla mikombiso ya wona.
- ★ Rhamba vana lavan'wani ku tlanga ximunhuhatwa xin'wana na xin'wana. Loko u swi kota, tirhisa swiambalo swo olova, tanhi xigqoko, xikafu kumbe swiphemu swa malapi.
- ★ Vana lava nga riki vahlamuseli kumbe swimunhuhatwa va nga va xiphemu xa ntawa lowu ngenisaka mipfumawulo yo hlawuleka. Va nga tirha swin'we va tirhisa mimiri ya vona ku endla mimpfumawulo yo hlawuleka, xikombiso, ku duma ka tilo, mpfula kumbe swiharhi leswi tsutsumaka. Kumbe va nga kombisa swi lo kumbe tindhawu eka mtsheketo, xikombiso, xiluva, bokisi, bako kumbe yindlu.

Sweswi mi lulamerile ku sungula – tipineni hi ku tsheketa mtsheketo nakambe tanhi ntlang!

Nal'ibali news

Nal'ibali has launched a new project called, **Story Power in Motion**, which will see four tuk-tuk mobile libraries visiting selected townships in KwaZulu-Natal, the Eastern Cape, the Western Cape and Gauteng.

Loaded with books, stories and other reading materials, these colourful libraries will promote reading for enjoyment and also increase access to books for those living beyond the easy reach of a public library. In addition, they will offer fun public literacy events. Each mobile-library driver is a trained Nal'ibali Literacy Mentor. They will help children select books and will also do literacy-related activities with them, such as telling stories and singing songs.

At the launch of the project in each province, community members were able to find out more about the mobile libraries, including information about their set weekly route and when they will be visiting the area. Nal'ibali Supplements and brochures were handed out to those attending the launches.

"We believe every child should have the opportunity to reach their potential by falling in love with books and stories," said Nompumelelo Prusent, Head of Programmes at Nal'ibali. "This year alone we hope to reach at least 4 000 adults and children through events hosted by our mobile libraries, and we hope to sign up a further 2 000 library members."



One of the new tuk-tuk mobile libraries at the launch in Orlando West, Soweto.

Yin'wana ya tilayiburari ta mobayili letintshwa ta tuk-tuk eka nsimeko eOrlando West, Soweto.

Mahungu ya Nal'ibali

Nal'ibali yi simekile phurojeke leyintshwa leyi vuriwaka, Story Power in Motion, laha ku nga ta va na swimovhana swa mune swa mavhilwa manharhu swa tuk-tuk swi va tilayibuari ta mobayili leti nga ta endzela malokichi lama hlawuriweke eKwazulu-Natala, Kapa-Vuxa, Kapa-Vupeladyambu na Gauteng.

Ti pangiwile tibuku, mitsheketo na switirhiswa swin'wana swo hilaya, tilayiburari leta mihlovohlovo ti ta tlakusa ku hilaya ku tiphina na mfikelelo wa tibuku eka vanhu lava hanyaka eka tindhawu leti swi nga oloveki ku fikelela tilayiburari ta vaaki. Hi ku engetela, ti ta endla mitlangu yo tsakisa ya litheresi eka vaaki. Muchayeri un'wana na un'wana wa layiburari ya mobayili i muleteriwa wa Vatsundzuxi va Litheresi eka Nal'ibali. Va ta pfuna vana ku hilawula tibuku na ku endla na vona mgingiriko leyi fambelanaka na litheresi, ku fana na ku tsheketa mitsheketo na ku yimbelela tinsimu.

Loko ku simekiwa phurojeke eka xifundzakulu xin'wana na xin'wana, swirho swa vaaki va swi kotile ku kuma swo tala mayelana na tilayiburari ta mobayili, ku katsa na vuxokoxoko bya mayelana na mafambelo ya vhiki na vhiki na leswaku va ta vhaka rini eka ndhawu ya vona. Switatisti swa Nal'ibali na tiburochara swi nyikiwile lava va nga nghenelela misimeko.

"Hi pfumela leswaku n'wana un'wana na un'wana u fanele ku va na xivandlanene xa ku fikelela vuswikoti bya yena hi ku rhandzana na tibuku na mitsheketo," ku vula Nompumelelo Prusent, Nhloko ya Tipurogireme eka Nal'ibali. "Lembe leri ntsena hi tshemba leswaku hi ta fikelela kwalomu ka 4 000 wa vatswatsi na vana hi ku tirhisa swiendleko leswi rhurheriwaka hi tilayiburari ta hina ta mobayili, naswona hi tsakela ku tsarisa 2 000 yo engetela ya swirho swa tilayiburari."



Handing out the Nal'ibali Supplement at the launch.

Mphakelo wa Switatisti swa Nal'ibali eka nsimeko.

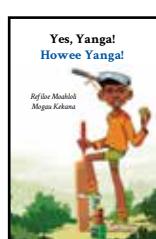
Create TWO cut-out-and-keep books

Clever Busy Bee

1. Tear off page 9 of this supplement.
2. Fold the sheet in half along the black dotted line.
3. Fold it in half again along the green dotted line to make the book.
4. Cut along the red dotted lines to separate the pages.

Yes, Yanga!

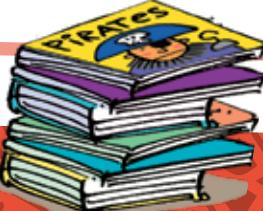
1. To make this book use pages 5, 6, 7, 8, 11 and 12.
2. Keep pages 7 and 8 inside the other pages.
3. Fold the sheets in half along the black dotted line.
4. Fold them in half again along the green dotted line to make the book.
5. Cut along the red dotted lines to separate the pages.



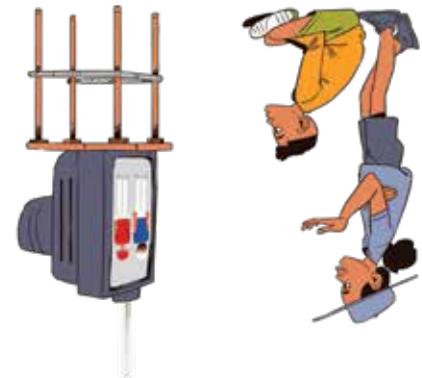
Endla tibuku TIMBIRHI hi ku tsema u tihlayisa

Nyoxi yo Tlhariha yo Gingirika Howee Yanga!

1. Susa pheji 9 eka xitatisi lexi.
2. Petsa phepha hi le xikarhi eka nkhwanti wa ntima lowu nga tsemekatsemeka.
3. Petsa nakambe hi le xikarhi eka nkhwanti wa rihladza ku endla buku.
4. Tsema hi le ka nkhwanti wo tshwuka ku hambanya mapheji.
1. Ku endla buku leyi tirhisa pheji 5, 6, 7, 8, 11 na 12.
2. Hlayisa pheji 7 na 8 exikarhi mapheji laman'wani.
3. Petsa phepha hi le xikarhi eka nkhwanti wa ntima lowu nga tsemekatsemeka.
4. Petsa nakambe hi le xikarhi eka nkhwanti wa rihladza ku endla buku.
5. Tsema hi le ka nkhwanti wo tshwuka ku hambanya mapheji.



ko tala.
henhla hi ku tsutsuma
ku endla ntsengo wa le
Vabi va bolo va lava
vabi va bolo na vahoxi.
swipano swimphih:
khirkhete yi na
Swilokkotu swi,
Ku fana na



most runs.
score by making the
to make the highest
The batters want
and the bowlers.
teams: the batters
cricket has two
just like 3 Tins,



Yes, Yanga! Howee Yanga!

*Refiloe Moahloli
Mogau Kekana*



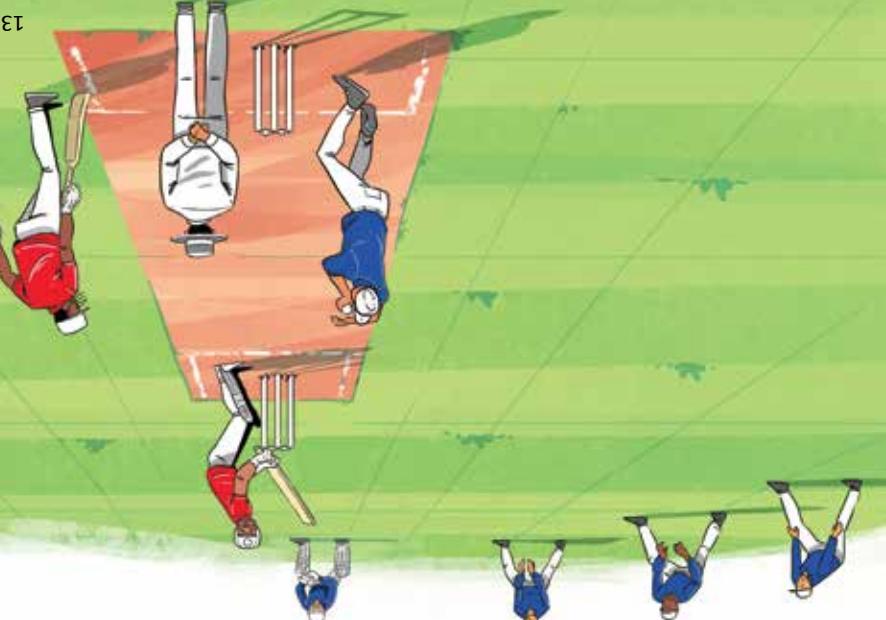
This story is a special adaptation of *Yes, Yanga!*, published by Pan Macmillan and available in bookstores and online from www.panmacmillan.co.za. *Yes, Yanga!* is available in English and isiXhosa. To find out more about this and other Pan Macmillan titles for children, go to www.panmacmillan.co.za.

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www.panmacmillan.co.za

Nal'ibali is a national reading-for-enjoyment campaign to spark and embed a culture of reading across South Africa. For more information, visit www.nalibali.org or www.nalibali.mobi



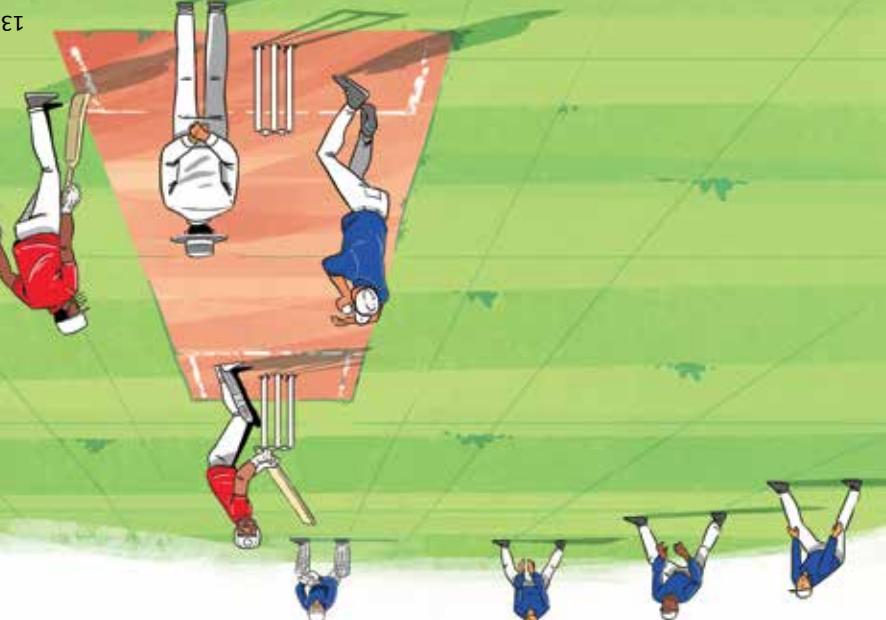
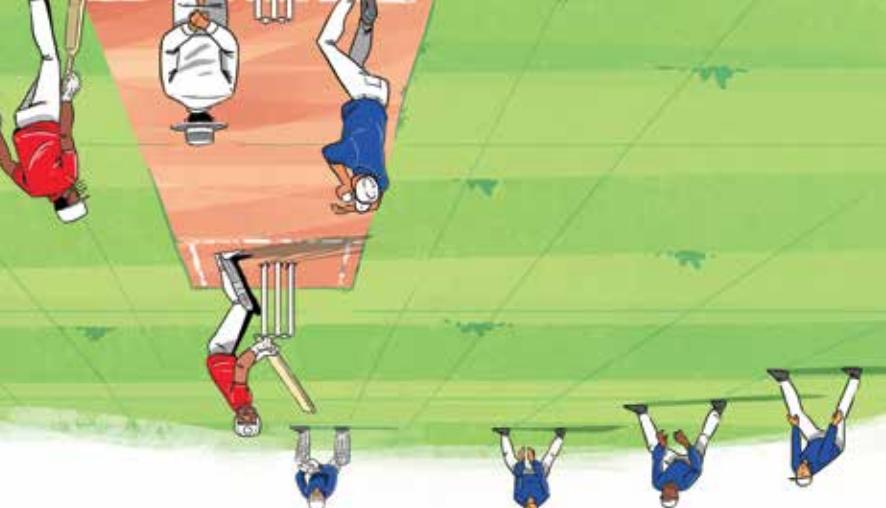
Nal'ibali i phumba ra rixaka ro hlayela ku tiphina ku tlhontlha ni ku simeka ntolovelwo hlaya eAfrika-Dzonga hinkwaro. Ku kuma vuxokoxoko hi xitalo, endzela www.nalibali.org kumbe www.nalibali.mobi



Mubi wa bolo u kuma ukudunya loko a ba
bolo kutani a tsutsu mela eka thlelo lerin' wana ra
ti vala. Kambe vahoxi a va swi lavi leswaku vabi
va tsutsu mal! Va lava va HUMA!

A batter gets a run when they hit the ball
and run to the other side of the pitch. But the
bowlers don't want the batters to get any runs!
They want them OUT!

Ntsheketo lowu i ntekelelo wo
hlawuleka ku suka eka Yes, Yanga!
lowu nga hangalasiwa hi Pan
Macmillan naswona wa kumeka
eswitolo swa tibuku na le ka inthanete
eka www.panmacmillan.co.za.
Yes, Yanga! ya kumeka hi Xinghezi
na Xiqhoza. Ku kuma swo tala
hi leswi na tibuku tin'wana ta vana
ta ka Pan Macmillan, yana eka
www.panmacmillan.co.za.



“K-HIRI-KHETE! Tana, a hi fambi hi ya wu
 Xana wu vutwua yini, Nandi?”
 rhandzaka ku duila nthondho.
 Ku hava nchumu wun’wana lowu Yanga a wu
 twikete. Kumbe u fanele u wu ringeta.”
 swikotkot. Va trhisa timhandidzi, leti vutwaka
 fanayana na Swikotkot swi3, kamebe a va trhisi
 na ndangu lowu vutwaka khirikhete. Wu
 “Hey! Yanga, xana wa swi tiva leswaku ku
 vona eka TV.”



“C-RIC-KET! Come, let’s go watch it on TV.”
 “What’s it called, Nandi?”
 a challenge.
 There is nothing Yanga loves more than
 use tins. They use poles, which they call wickets.
 called cricket. It’s a bit like 3 Tins, but they don’t
 “Hey, Yanga, do you know there’s a game
 Maybe you should try it.”



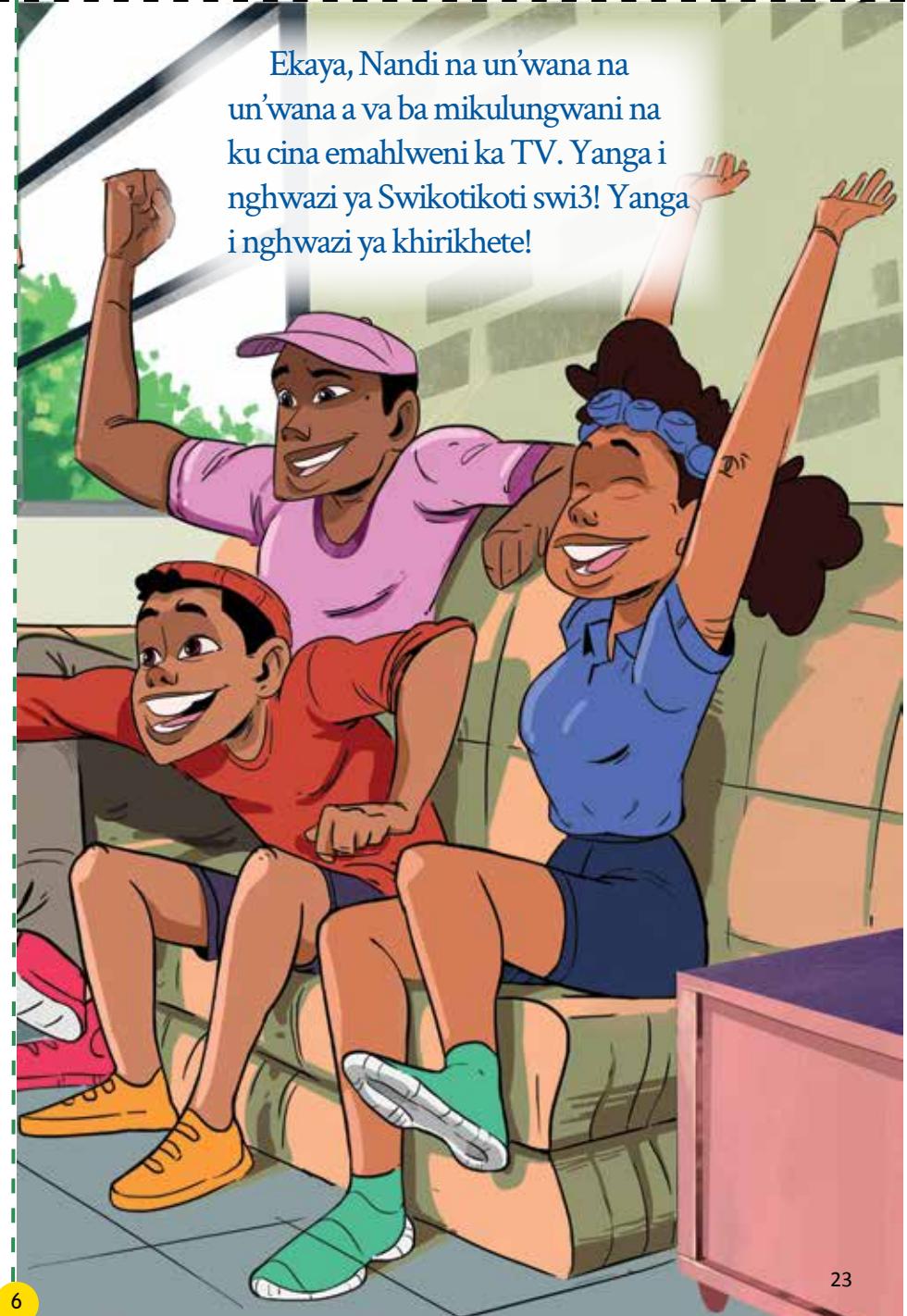
Yanga is a 3 Tins champion. He has amazing skill!

Yanga i nghwazi ya
 Swikotikoti swi3.
 U na vuswikoti
 byo hlamarisa!



“Hey! Nandi! Nandi ugaga swi endla leswi. Ndzi
 Ku fana na loko bolo yi dumba swikotkot.
 a ugaga boxenwaa yona kutani yi dumba twikete.
 Muubi wa bolo wa huma loko a hupa bolo Leyi
 ugaga huma eka TV!”

“Let’s go to my school, Yanga, cricket is one of
 our sports.”
 “Hey, Nandi! I could do this. I could be on TV!”
 ball knock over the tins.
 A batter is out if they miss the ball that is bowled
 to them and it knocks over the wicket. Just like the
 ball knock over the tins.
 “Let’s go to my school, Yanga, cricket is one of
 our sports.”
 There is nothing Yanga loves more than
 challenge. So off they went to Nandi’s school.



xa Nandi.
 va famba va ya exikolweni
 ku duila nthondho. Kutanai

lowu Yanga a wu rhandzaka
 midangu ya hina.”

Yanga, khirikhete i wun’wana wa
 “A hi yi exikolweni xa mina,

“Hey! Nandi! Nandi ugaga swi endla leswi. Ndzi

“Ku fana na loko bolo yi dumba swikotkot.
 Muubi wa bolo wa huma loko a hupa bolo Leyi
 ugaga huma eka TV!”



hoxa. Kutanî twikete ti vumbulukal
ba bolo. Kambe hi mikarhi yo tala a titoloveta ku
ku lava lesswaku a dang'a. Yanga u dyondzile ku
Vana va utangha yakwe a va ti vona vo sunguila

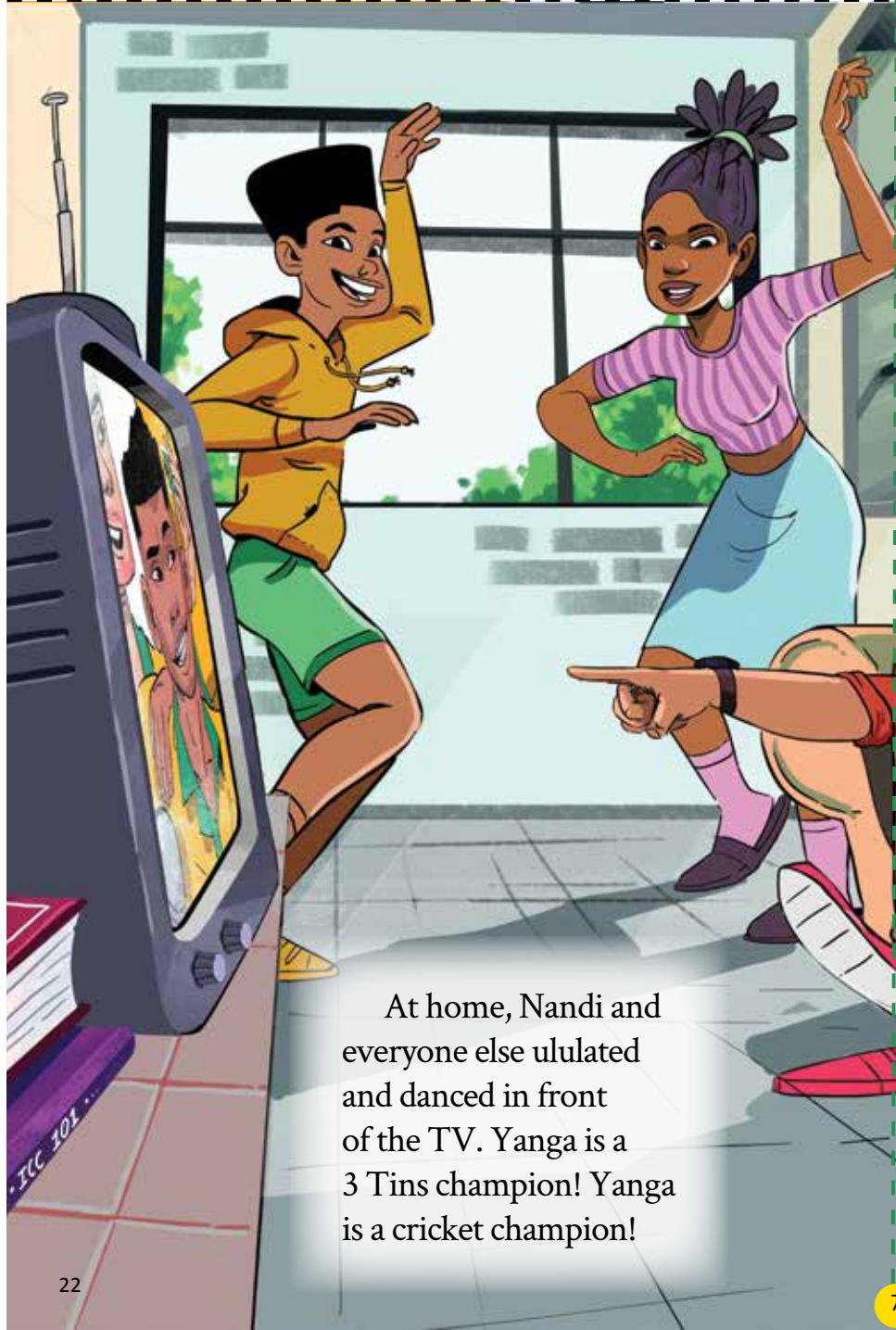
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Sliku rin'wana, Nandi u tilie na miheleketo ...



The kids his age were the first to want him to
play. Yanga learned to bat. But mostly he practised
his bowling. And the wickets tumbled!

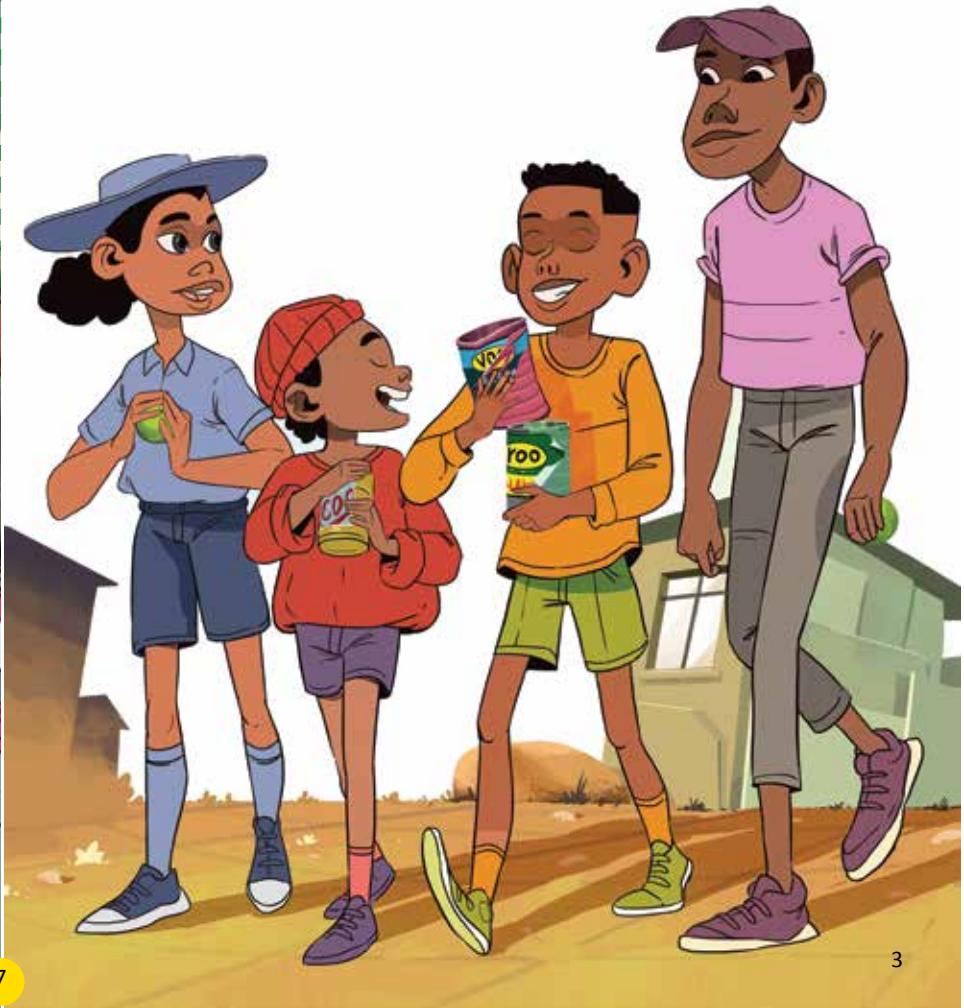
One day, Nandi had an idea ...



At home, Nandi and
everyone else ululated
and danced in front
of the TV. Yanga is a
3 Tins champion! Yanga
is a cricket champion!

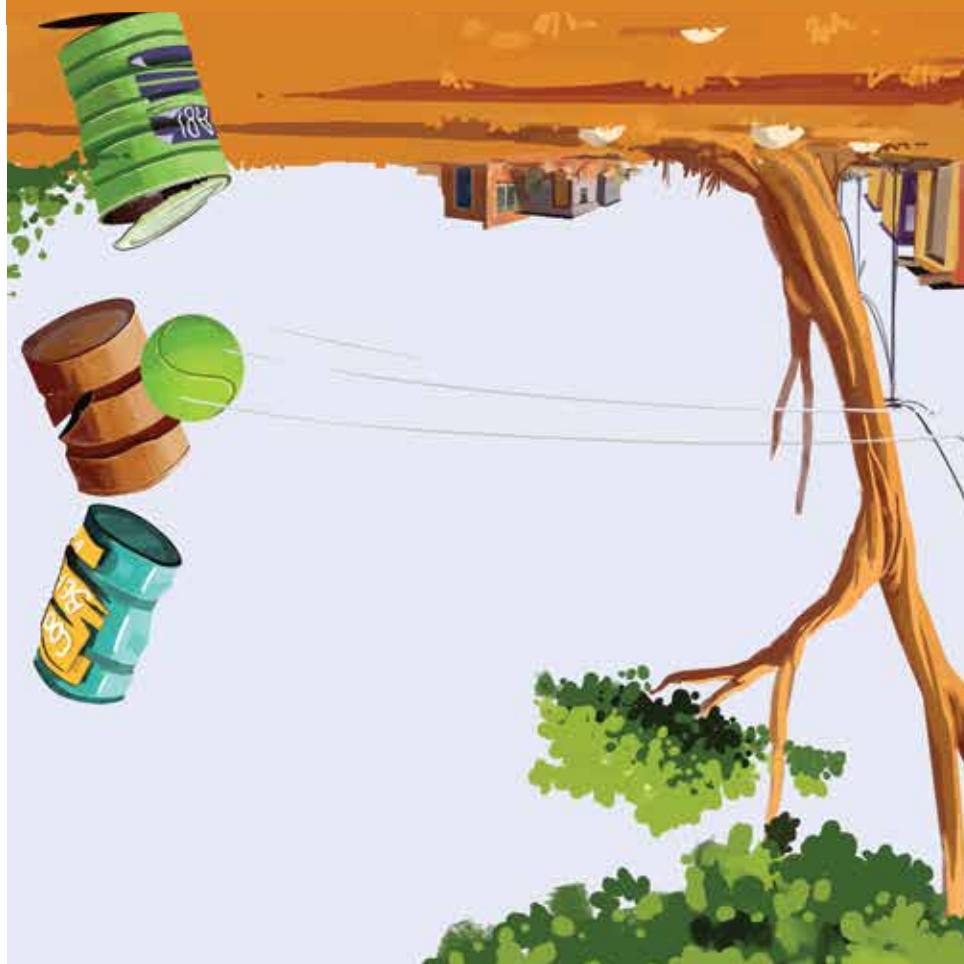
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7



3

Kambe swikotkot swa vumbuka.
 na un'wana a n'ga vitaniwa ku u wi thondha,
 un'wana laha wa u wi tiva Yanga. Un'wana
 uswikkot byo lamatisa. Un'wana na
 Xana i un'wana wa njhani loyi? U na
 Kambe swikotkot swa vumbuka!
 "Hoxa hina hi yimile endeleni ya wena."

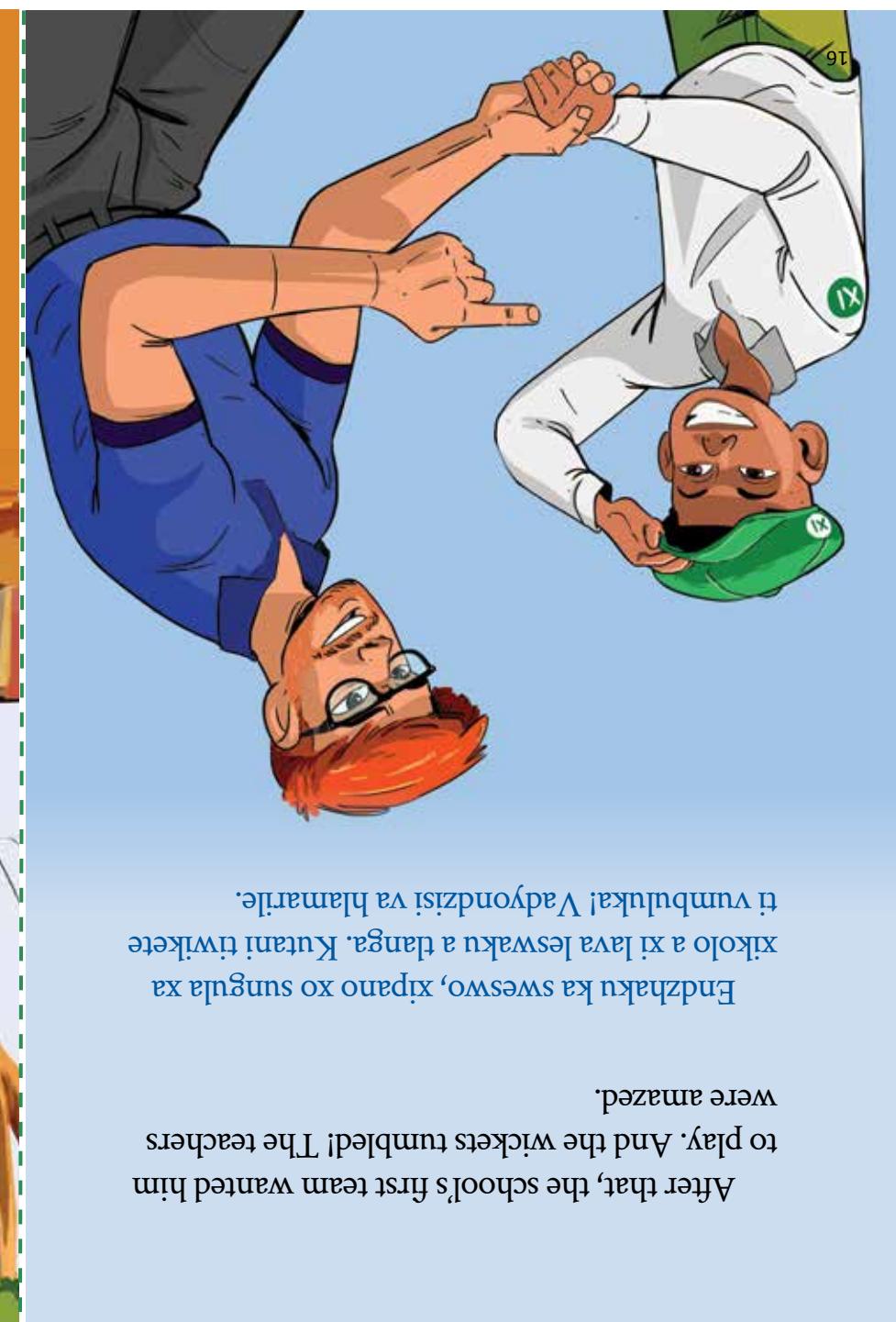


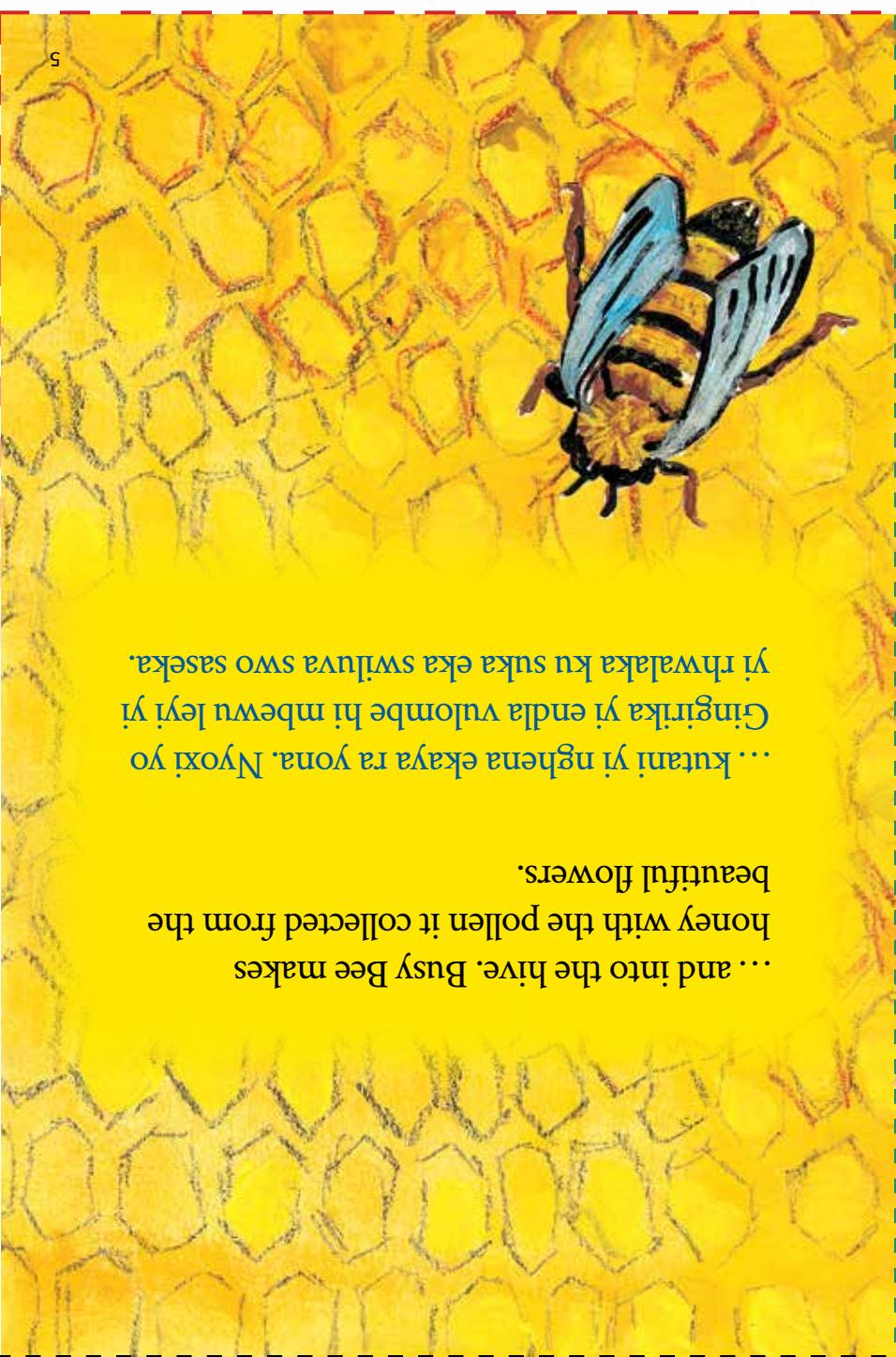
We try and make it harder when he
 plays. Nothing ever works.
 "Dude. Throw the ball from far."
 And the tins tumble!



ti vumbuka! Vadyondzisi va hlamarile.
 xikolo a xi lava leswaku a tlanga. Kutanzi twikete
 Endzakuk ka sweswo, xipano xo sunguula xa

were amazed.
 After that, the school's first team wanted him
 to play. And the wicketts tumbled! The teachers





... kutanai yi ngehe na eka ya ra yona. Nyoxi yo
Gingirika yi endla vu lombe hi mbewu leyi yi
yi rhwala ka ku suka eka swiluva swo saseka.
... and into the hive. Busy Bee makes
honey with the pollen it collected from the
beautiful flowers.

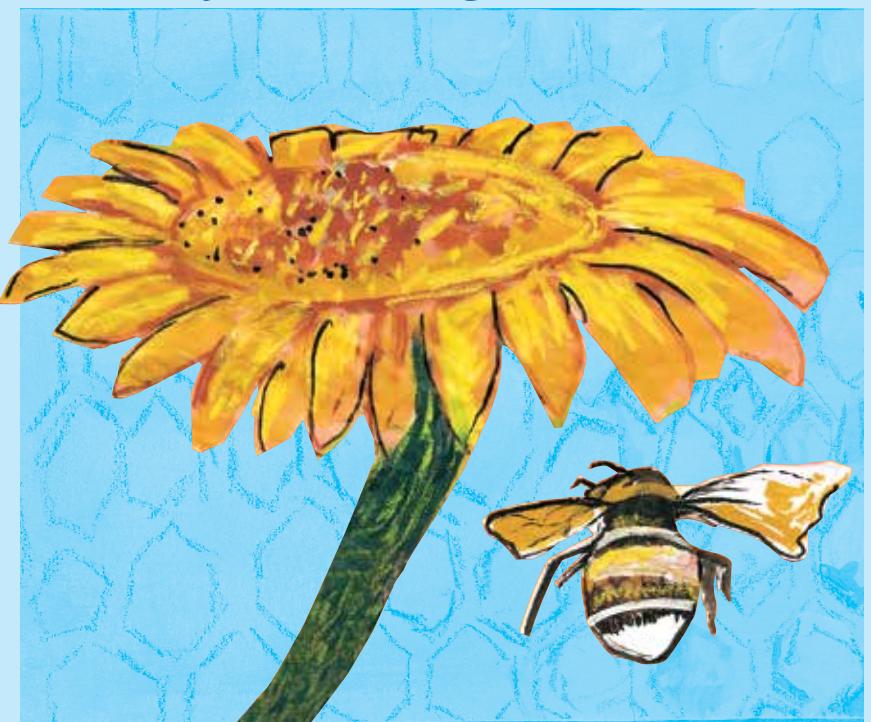
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mbvonga yi ngehe ne laha ku pandze keke ...
laha ku pandze keke. Nyoxi yo Gingirika yi
Eximshabanyini exikarhi ka marbye kuna

4

Clever Busy Bee Nyoxi yo Tlhariha yo Gingirika



Awebahe Johannes Hoeseb
Brendan Ruiters



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endzela www.nalibali.org kumbe www.nalibali.mobi

Nyoxi yo Gingirika yi rhwalela mbewu ku suka eka swiluva kutanji yi famba. Mbvongga ...



Busy Bee collects pollen from the flowers and buzzes away. Bzzz ...

Mel u dyasangweji yo nandziba. Xana u ngabvumpha leswaku ku na yimi exinkweneji? I jamu? I chiz? I botere? E-e, i ...



Mel is eating a delicious sandwich. Can you guess what is on the bread? Is it jam? Is it cheese? Is it butter? No, it's ...

Beautiful flowers grow in our garden.



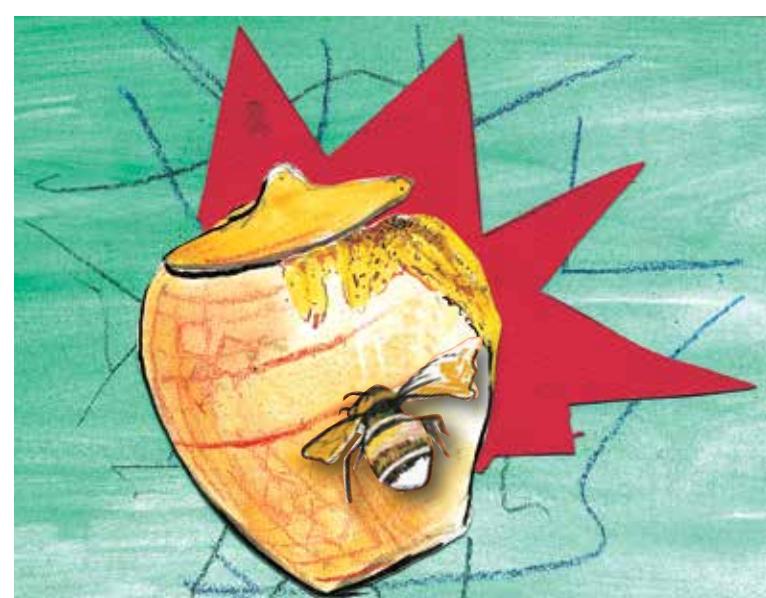
Kuni swiluva swo saseka swi mila exirhapeni xa ka hina.



Busy Bee buzzes up to the flowers. Bzzz ...

Nyoxi yo Gingirika yi mbvongela eswiluveni. Mbvonga ...

... honey.
Clever Busy Bee!

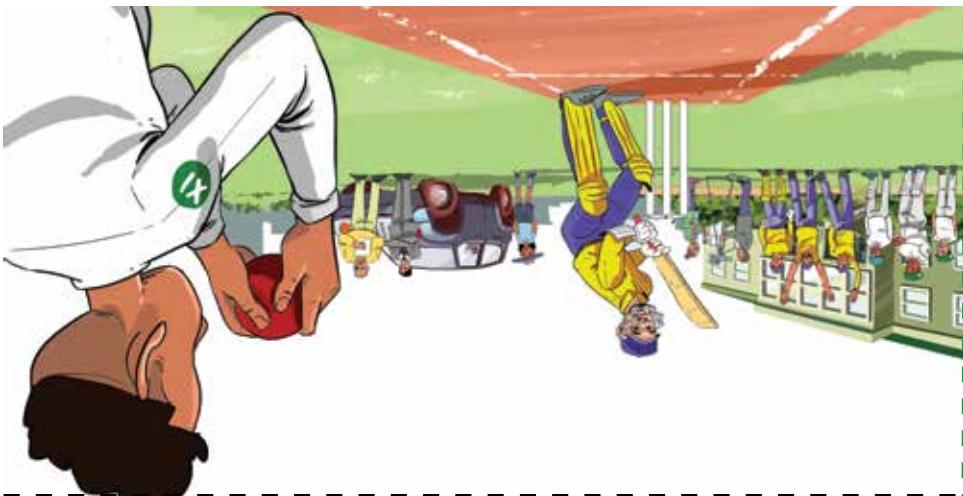


... vulombe.
Nyoxi yo Tlhariha yo Gingirika!

ka vavunuña.
 xiswona, hilaha a nuga va wanuna exikarhi
 Hilaha xitoti xa Yanga xi nuga va
 byo hlamarsa.
 u'wana wa njhani loyi? U na vuswilkot
 vumbulu, vumbulu nakame! Xana i
 va endzela xikolo xa vona. Vumbulu,
 Lexi nuga landzela ku tile vativinkulu

be, how he became a man amongst men.
 That is how the story of Yanga came to
 amazing skill.

Next came the professionals visiting
 their school. Tumble, tumble, tumble once
 again! What kind of child is this? He has



Yanga went in to bowl. Tumble went the first wicket. Tumble went the second. Tumble, tumble, tumble ... the wickets fell until the batsmen were all OUT!

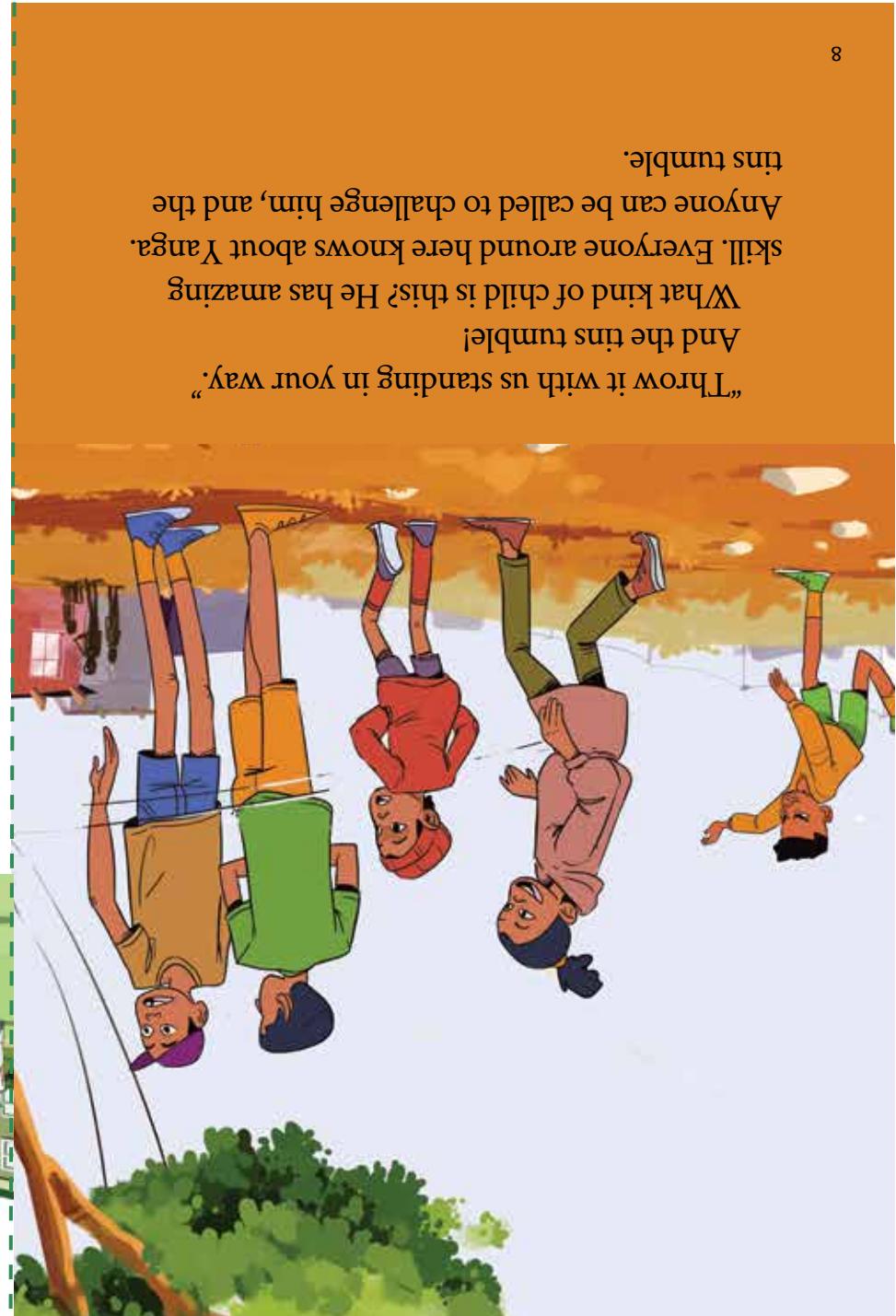
Yanga jumped high into the air. He was so happy he kissed the ground. His team ran up and jumped all over him. The reporters crowded all around him. The fans roared.

Yanga u yile a ya hoxa. Vumbulu ku wa mubi wo sungula. Vumbulu ku wa wa vumbirhi. Vumbulu, vumbulu, vumbulu ... tiwikete ti wetetela kufikela loko vabi hinkwavo va nga HUMA!

Yanga u tlulerile
 ehenhla emoyeni. A
 tsakile swinene kutani
 a tswontswa misava.
 Xipano xa yena xi n'wi
 tsutsumela na ku n'wi
 wela ehenhla. Vaviki
 va tile ku ta n'wi
 rhendzela. Vaseketeri
 va bonga.



this tumble.
 Anyone can be called to challenge him, and the
 skill. Everyone around here knows about Yanga.
 What kind of child is this? He has amazing
 And the this tumble!
 "Throw it with us standing in your way."



Ha ringeta ku endla leswaku swi tika
 loko a tlanga. Ku hava lexi nga tirha.
 "Mfo. Hoxa bolo kusuka ekule."
 Kambe swikotikoti swa vumbuluka!





Kambe swi koto tswa vumbulukai
“Hoxa u swi nyie thiho rin’we.”

“Throw it with one eye closed.”
And the tins tumble!



Gimeta wa Khabu ya Misava. A swi chavisa.
kun’wana, xipano xi fikelerile eka ntlangu wo
Endzakau ka ku hulula ko tala na ku lahleketwa
vumbuluka ka twikele a ku landzelanai!
Eka matiko hinkwawo lawa va naga ya endzel, ku
Xipano xi hahle ematikweni hinkwawo ya misava.
U halawuriwile ku ya dangela xipano xa rixaka.



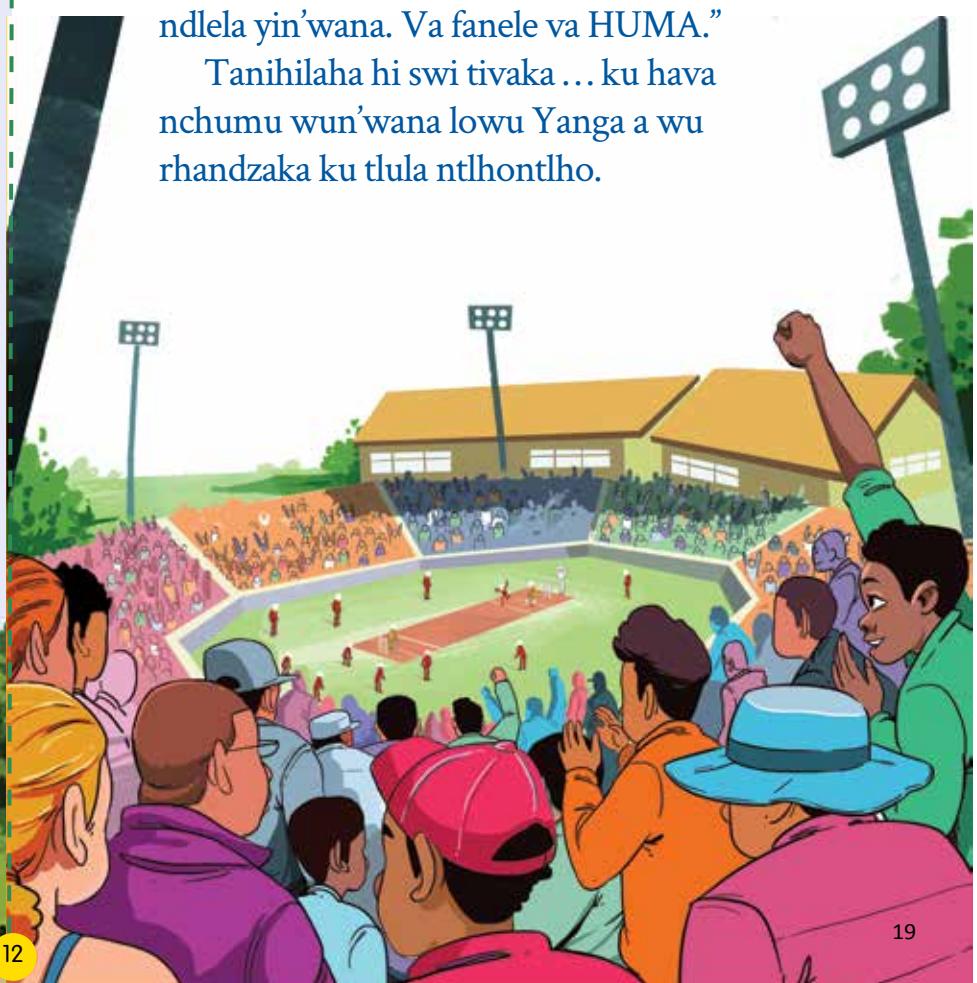
more than a challenge.
As we know ... there is nothing Yanga loves
other way. They must go Out.”
“We need to get those batsmen out, there is no
do for us, big man!”
“Hey, Yanga, we are in trouble. What can you
team was making too many runs. Far too many.
to do their best. But it did not start well. The other
It was also exciting. The national team was ready
made it to the World Cup Final. It was terrifying.
After many wins and some losses, the team
would follow!
The team flew to countries all over the world. All
the countries they visited, tumbling of wickets
He was selected to play for the national team.

Nakambe a swi tsakisa. Xipano xa rixaka a
xi lulamerile ku tirha swinene. Kambe a swi
sungulanga kahle. Xipano lexin’wana a xi endla
mitsengo yo tala ya mitsutsumo. Yo tala swinene.

“Heyi, Yanga, hi le khombyeni. Xana u nga hi
endlela yini nkulukumba?”

“Hi fanele hi humesa vabi lavaya, a ku na
ndlela yin’wana. Va fanele va HUMA.”

Tanihilaha hi swi tivaka ... ku hava
nchumu wun’wana lowu Yanga a wu
rhandzaka ku tlula ntlhontlo.



Get story active!

Here are some activities for you to try. They are based on all the stories in this edition of the Nal'ibali Supplement: *Yes, Yanga!* (pages 5, 6, 7, 8, 11 and 12), *Clever Busy Bee* (pages 9 and 10) and *Dog* (page 14).

Yes, Yanga!

- ★ Have you ever played the game, 3 Tins? Do you enjoy it? (If you haven't, why don't you try it?) What other games do you enjoy playing with your friends?
- ★ Imagine that Yanga and Nandi will be interviewed on the news. What questions do you think the news reporter will ask? What answers do you think Yanga and Nandi will give? Act out the interview with some friends.



Endla ntsheketo wu nyanyula!

Hi leyi mingiriko yin'wana leswaku u yi ringeta. Yi huma eka mitsheketo hinkwayo eka nkandziyiso lowu wa Xitatisi xa Nal'ibali: *Howee Yanga!* (mapheji 5, 6, 7, 8, 11 na 12), *Nyoxi yo Thariha yo Gingirika* (mapheji 9 na 10) na *N'wambyana* (pheji 15).

Howee Yanga!

- ★ Xana u tshama u tlangu, wa Swikotikoti swi? Xana wa ku tsakisa? (Loko ku ri a wu si tshama u wu tlangu, hikwalahokayini u nga wu ringeti?) Xana i mitlangu yih i yin'wana leyi u tiphinaka hi ku yi tlangu na vanghana va wena?
- ★ Anakanya hi mburisano lowu nga ta va kona wa mahungu wa Yanga na Nandi eka mahungu. Xana u anakanya leswaku muviki wa mahungu a nga vutisa swivutiso swi? Xana u ehleketa leswaku hi tihi tinhlamulo leti Yanga na Nandi va nga ta ti nyika? Endlan mburisano na vanghana va wenda.



Clever Busy Bee

- ★ Use toilet rolls, paper, glue, toothpicks, yellow paint and black paint to make a bee. Cut out the shape of the bee's wings, paint them and, when they are dry, glue them to the toilet roll. Paint the toothpicks black and add them to the bee to create its feelers.
- ★ Go outside and look at different flowers. Touch the flowers' anthers lightly and notice how the pollen rubs off onto your fingers.
- ★ What sounds do bees and other insects make? (Did you know that some insects make sounds that we can't hear?) Play a game where one of you makes an animal sound and then everyone else tries to guess which animal you are pretending to be.
- ★ In the story, Mel likes honey on her sandwich. What is your favourite filling? Make a sandwich using your favourite filling – and enjoy eating it!



Nyoxi yo Thariha yo Gingirika

- ★ Tirhisa tirholo ta le xihambulweni, phepha, glulu, swimhandzani swo xokola meno, pende ya xitshopani na pende ya ntima ku endla nyoxi. Tsemeta xivumbeko xa timpapa ta nyoxi, ti pendu naswona, loko ti omile, ti namarheti eka rholo ya le xihambulweni. Penda swimhandzani swo xokola meno swi va swa ntima kutani u swi vekela eka nyoxi swi va swimhondwani swa yona.
- ★ Yana ehandle ku ya lava swiluva swo hambanahambana. Khumba endzeni ka xiluva u vona hilaha swimapani swa kona swi salelaka hakona eka tintiho.
- ★ Xana hi wihi mpfumawulo lowu endliwaka hi tinyoxi na switsotswanu swin'wana? (Xana wa swi tiva leswaku switsotswanu swin'wana swi endla mimpfumawulo ley i nga swi kotiki ku yi twa?) Tlangani ntlangu laha un'wana wa n'wina a endlaka mpfumawulo wa xihari kutani lavan'wana va ringeta ku vhumbha leswaku i xihari xihi lexi u ringetaka ku va xona.
- ★ Eka ntsheketo, Mel u rhandza vulombe eka sangweji. Xana wena u rhandza ku totela yini? Endla sangweji u ri karhi u tirhisa swo totela leswi u swi rhandzaka – kutani u tiphina hi ku swi dya!

Dog

- ★ Use clay or playdough to create the characters in the story, or draw your own pictures of them and cut them out. Use your characters to retell the story in your own way!
- ★ Do you know of any other stories that have both animals and people in them? What happens in these stories? Are there any similarities to this story?



N'wambyana

- ★ Tirhisa vumba kumbe mbila wo tlangu hi yona ku endla swimunhuhatwa swa ntsheketo, kumbe u tidirowela swifaniso swa swona kutani u swi tsemeta. Tirhisa swimunhuhatwa swa wena ku tsheketo ntsheketo nakambe hi ndlela ya wena!
- ★ Xana u tiva mitsheketo yin'wana ley i nga na swiharhi na vanhu eka yona? Xana ku humelela yini eka mitsheketo ley? Xana ku na ku fana na le ka ntsheketo lowu?



Dog

By Kai Tuomi ■ Illustrations by Jiggs Snaddon-Wood



When the world was young, Dog was a wild thing. He spent his days wandering the land alone. At night he lay his head on his fuzzy paws and kept guard over his cave.

Nobantu, the first woman, lived in a small hut near Dog's cave. One evening as she walked home, Nobantu saw Dog with his head on his fuzzy paws, sleeping with one eye open, and she felt sorry for him.



"I wonder what I can do to help Dog?" she thought. "He looks so lonely."

As Nobantu thought about a plan, Dog woke up and barked at her.

"Dog," she called out, "you are an excellent guard."

"Yes," Dog growled, "I'm the best guard in the whole bushveld. My ears are so good that I can hear the smallest noise, my eyes can see in the dark, and I always sleep with one eye open."

"Amazing," said Nobantu. "Could you please teach me how to be a good guard? Come to my hut tomorrow at sunset. If you do, I'll give you a hot meal to eat."

Dog had never eaten a hot meal before, but it sounded good.

At sunset the following day, Dog came wandering through the bushveld towards Nobantu's hut. He greeted her and growled, "Now you must watch what I do. I'll teach you how to be a good guard."

Then Dog lay down outside Nobantu's hut, with his head on his fuzzy paws. He fell asleep with one eye open.

That night he chased away a few wild animals. In the morning Nobantu brought him a hot meal in an old tin bowl.

"Here you go," said Nobantu.

Dog gobbled up the meal.

"Did I teach you how to be a good guard?" he barked.

"I think I've nearly got it," answered Nobantu with a smile, "but maybe you could show me again tonight. If you do, I'll give you a hot meal AND I'll make a little bed for you to sleep on."

Dog licked his lips. The hot meal had been delicious, and he'd never slept on a little bed before.

At sunset, Dog came wandering through the bushveld towards Nobantu's hut. Just as she had promised, there was a little bed waiting for him. It was soft and comfortable – much more comfortable than a cave floor – and Dog fell asleep immediately with one eye open.

That night he chased away a few wild animals. In the morning Nobantu brought him a hot meal in an old tin bowl.

"Here you go," said Nobantu.

Dog gobbled up the meal.

"Did I teach you how to be a good guard?" he barked.

"I think I've nearly got it," answered Nobantu with a smile, "but maybe you could show me again tonight. If you do, I'll give you a hot meal, you can sleep on the little bed again, AND I'll scratch your back."

Dog licked his lips. The hot meal had been delicious, and the little bed was comfortable – much more comfortable than a cave floor – and he'd never had anyone scratch his back before.

At sunset, Dog came wandering through the bushveld towards Nobantu's hut. He lay down on the little bed. Nobantu sat next to him and scratched his back. What a wonderful feeling! Dog barked with happiness, then fell asleep on the little bed with one eye open.

That night he chased away a few wild animals. In the morning Nobantu brought him a hot meal in an old tin bowl. Dog gobbled up the meal.

"You know, Nobantu," Dog barked, "for three nights in a row I've tried my best to teach you how to be a good guard, but you don't seem to get it at all. I don't think you'll ever learn how to do it."

"I won't?" asked Nobantu with a smile.

"No, I don't think so," answered Dog. "The problem is that you sleep inside, your ears are too small, and you can't see in the dark. So, I have a better idea. Instead of me teaching YOU how to be a good guard, I could just guard your hut for you. In return you can feed me, give me a bed to sleep on and scratch my back."

"And what about playing?" asked Nobantu.

"Playing?" frowned Dog.

Nobantu showed Dog how to play with a stick. It was wonderful!



When they were done, they agreed that Dog would stay and be Nobantu's guard dog.

As the sun set that night, Dog fell asleep on his little bed with a smile on his face, and both his eyes closed.

And that is how he and his children, and their children's children came to live with people, and that's why dogs are no longer wild things that wander the bushveld and sleep in caves all alone.

N'wambyana

Hi Kai Tuomi ■ Mikombiso hi Jiggs Snaddon-Wood

Ndhawu
Ya mitshuketo

Loko misava ya ha ri yitsongo, N'wambyana a ri nhumu wa le nhoveni. Hi masiku hinkwawo a tshamela ro yingayinga ni nhova a ri yexe. Nivusiku a lata nhloko ya yena ehenhla ka mikondzo ya yenayo khondliwa kutani a rindza bako ra yena.

Nobantu, wansati wo sungula, a tshama exindlwani lexitsongo ekusuhi na bako ra N'wambyana. Madyambu ya n'wana loko a ri endleleni yo ya ekaya, Nobantu u vonile N'wambyana na nhloko ya yena ehenhla ka mikondzo ya yena, a ettele a pfurile tihlo rin'we, kutani a n'wi twela vusiwana.



"A ndzi tivi leswaku ndzi nga endla yini ku pfuna N'wambyana?" a anakanya. "U tikomba a ri na xivundza."

Loko Nobantu a ha anakanya hi kungu, N'wambyana a pfuka a n'wi vukula.

"N'wambyana," a vitana, "u murindzi wa kahle swinene."

"Ina," ku bongela N'wambyana, "Ndzi murindzi wa kahle swinene ekhwatini leri hinkwaro. Tindleve ta mina ti twa swinene lero ndzi kota ku twa na huwa yitsongo swinene, mahlo ya mina ya kota ku bona emunyamini, naswona ndzi tshama ndzi pfule tihlo rin'we."

"Swa hlamarisa," ku vula Nobantu. "Xana u nga swi kota ku ndzi dyondzisa ku va murindzi wa kahle? Tana endlwini ya mina mundzuku loko dyambu ri pela. Loko wo endla tano, ndzi ta ku nyika swakuda swo hisa u dya."

N'wambyana a nga se tshama a dya swakuda swo hisa, kambe a swi twala swi ri kahle.

Loko dyambu ri pela hi siku leri landzaka, N'wambyana u tile a ri karhi a yingayinga ekhwatini a kongome eka yindlu ya Nobantu. A n'wi xeweta kutani a bonga, "Sweswi u fanele ku xiya leswi ndzi nga ta swi endla. Ndzi ta ku dyondzisa ku va murindzi wa kahle."

N'wambyana a pavala ehansi ehandle ka yindlu ya Nobantu, ni nhloko ya yena ehenhla ka mikondzo ya yena yo khondliwa. U ettele a pfurile tihlo ra yena rin'we.

Vusiku byebyo u hlongorile swihari swa nhova swo hlayanyana. Nimixo Nobantu u n'wi tiserile swakuda swo hisa hi xindhichani xa khale xa nsimbhi.

"Hi leswi yana emahlweni," ku vula Nobantu.

N'wambyana a mitetela swakuda hinkwaswo.

"Xana ndzi ku dyondzisile ku va murindzi wa kahle?" a vukula.

"Ndzi anakanya leswaku ndzi swi khomile katsongo," ku hlamula Nobantu hi ku n'wayitela, "kambe u nga tlhela u ndzi komba nakambe namuntsha nimadyambu. Loko wo endlatano, ndzi ta ku nyika swakuda swo hisa NASWONA ndzi ta ku endla xibedwama leswaku u ta ettele eka xona."

N'wambyana a tinantswela milomo. Swakuda swo hisa a swi nandziha, naswona a nga se tshama a ettele eka xibedwana.

Loko dyambu ri pela, N'wambyana u tile a ri karhi a yingayinga ekhwatini a kongome eka yindlu ya Nobantu. Tarihilaha a tshembiseke hakona, a ku ri na xibedwana lexi a xi n'wi yimerile. A xi olova na ku mpfeketa – a xi mpfeketa ku tlula bako ra le hans – kutani hi nkarhi wolowo N'wambyana u hatlise a ettele a pfurile tihlo rin'we.

Vusiku byebyo u hlongorile swihari swa nhova swo hlayanyana. Nimixo Nobantu u n'wi tiserile swakuda swo hisa hi xindhichani xa khale xa nsimbhi.

"Hi leswi yana emahlweni," ku vula Nobantu.

N'wambyana a mitetela swakuda hinkwaswo.

"Xana ndzi ku dyondzisile ku va murindzi wa kahle?" a vukula.

"Ndzi anakanya leswaku ndzi swi khomile katsongo," ku hlamula Nobantu hi ku n'wayitela, "kambe u nga tlhela u ndzi komba nakambe namuntsha nimadyambu. Loko wo endlatano, ndzi ta ku nyika swakuda swo hisa, u nga kota ku ettele eka xibedwana nakambe, NASWONA ndzi ta ku n'waya nhlana."

N'wambyana a tinatswela milomo. Swakuda swo hisa a swi nandziha, naswona xibedwana – a xi mpfeketa ku tlula bako ra le hans – naswona a ku se tshama ku va na loyi a n'wi n'wayaka nhlana.

Loko dyambu ri pela, N'wambyana u tile a ri karhi a yingayinga ekhwatini a kongome eka yindlu ya Nobantu. U fike a pavala eka xibedwana. Nobantu a tshama kwala tlhelo ka yena a n'wi n'waya nhlana. Ndzi titwa kahle swinene! N'wambyana a vukula hi ntsako, kutani a ettele ehenhla ka xibedwana a pfurile tihlo rin'we.

Hi vusiku byebyo u hlongorile swihari swa nhova swo hlayanyana. Nimixo Nobantu u n'wi tiserile swakuda swo hisa hi xindhichani xa khale xa nsimbhi. N'wambyana a mitetela swakuda hinkwaswo.

"Wa tiva, Nobantu," ku vukula N'wambyana, "eka vusiku lebyinharhu hi ku landzelelana ndzi ringetile hilaha ndzi nga kotaka ha kona ku dyondzisa ku va murindzi wa kahle, kambe a swi tikombi leswaku wa swi khoma. A ndzi ehleketi leswaku u ta pfuka u swi kotile ku swi endla."

"A ndzi nga swi koti?" ku vula Nobantu a ri karhi a n'wayitela.

"E-e, a ndzi ehleketi hi ndlela yaleyo," ku hlamula N'wambyana. "Xiphiqo i ku u ettele endzeni, tindleve ta wena i itsongo, naswona a wu swi koti ku bona exinyamini. Lokoswirito, ndzi na mianakanyo yo antswa. Ematshan'weni ya leswaku mina ndzi dyondzisa WENA ku va murindzi wa kahle, ndzi nga ku rindzela yindlu ya wena. Ku vuyisela wena u ta ndzi phamela swakuda, u ndzi nyika mubedo wo ettele na ku ndzi n'waya nhlana."

"Ku huhwa ke?" ku vutisa Nobantu.

"Ku huhwa?" N'wambyana a khwanyanise xikandza.

Nobantu u kombetile N'wambyana ku huhwa hi tinhonga. A swi tsakisa swinene!



Loko va hetile, va twananile leswaku N'wambyana u ta tshama naswona u ta va mbyana yo rindza Nobantu.

Loko dyambu ri pela hi vusiku byebyo, N'wambyana u ettele eka xibedwana xa yena a ri karhi a n'wayitela exikandzeni yakwe, naswona mahlo ya yena hamambirhi a ya pfalekile.

Leswi hi leswi yena na vanu va yena, na vanu va vanu va bona va nga sungurisa xiswona ku tshama na vanu, naswona timbyana a ta ha ri swilo swa nhova leswi yingayingaka na makhwati na ku ettele emabakweni swi ri swoxe.

Nal'ibali fun

Swo tsakisa hi Nal'ibali

1. Be a story writer!

1. Cut out the beginning of the story *The traveller's treasure* and paste it on a sheet of lined paper.
2. Use your imagination to complete this story.
3. You might also want to draw pictures to go with your story.
4. Read your story to someone else.

The traveller's treasure

Once upon a time, there was a very greedy man. Although he was very rich, all he ever wanted was more money.

One evening, an old traveller came to the greedy man's door.

"I've been walking all day," the old traveller said. "Please let me rest here tonight."

"Hmmm," said the greedy man. "What will you pay me?"

"I have no money with me," said the old traveller, "but tomorrow I can lead you to a special treasure and share it with you ..."



Vana mutsari wa mitsheketo!

1. Tsemeta masungulo ya ntsheketo wa *Rifuwo ra mufambi* kutani u wu namarheta eka phepha leri nga na mitila.
2. Tirhisia mianakanyo ya wena ku hetisa ntsheketo.
3. U nga tlhela u tsakela ku dirowa swifaniso ku fambisana na ntsheketo wa wena.
4. Hlayela munhu un'wana ntsheketo wa wena.

Rifuwo ra mufambi

Khale wa khalen, a ku ri ni wanuna wa makolo lamakulu. Hambileswi a fumile swinene, nchumu wun'we ntsena lowu a wu lava a yi ri mali leyotala.

Eka madyambu man'wana, mufambi wa khale u fikile enyangweni wa wanuna wa makolo.

"Ndzi fambile siku hinkwaro," mufambi wa khale a hlamusela. "Ndzi kombela ku wisa kwala visuku bya namuntsha."

"Hmmm," ku vula wanuna wa makolo. "Xana u ta ndzi hakela hi yini?"

"Laha ndzi nga kona a ndzi na mali," ku vula mufambi wa khale, "kambe mundzku ndzi nga ku rhangela hi ya eka rifuwo ro hlawuleka ndzi ta avelana na wena ..."

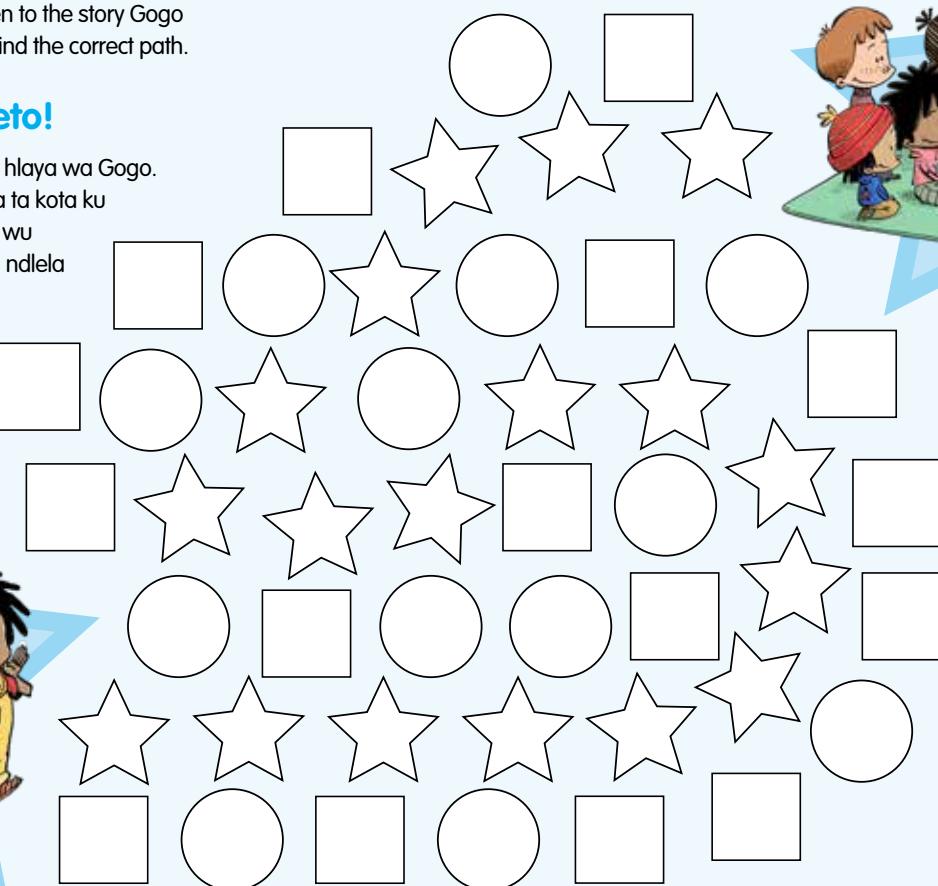


2. Bella wants a story!

Bella is in a hurry to get to Gogo's reading club. Help her get there so that she can listen to the story Gogo is reading. Colour in the stars to find the correct path.

Bella u lava ntsheketo!

Bella u jahile u ya eka ntlawa wo hlaya wa Gogo. N'wi pfuni ku fika kona leswaku a ta kota ku yingisela ntsheketo lowu Gogo a wu hlayaka. Penda tnyeleti ku kuma ndlela leyi nga yona.



Nal'ibali is here to motivate and support you. Contact us by calling our call centre on **02 11 80 40 80**, or in any of these ways:

Nal'ibali yi kona ku ku hloholotela na ku ku seketela. **Tihlanganisi na hina** hi ku bela riqingho eka senthara **02 11 80 40 80**, kumbe hi tindlela tin'wana:

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