

Ibhendi enkulu yebhrasi

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UZaide noJoe babecashile. Babecashe ngaphansi kwesiteji esikhulu sehholo ledolobha. Kwakunezintuli bo lapho ngaphansi futhi uJoe wayenesiqiniseko sokuthi kunesicabucabu esinoboya esilenga phezu kwekhanda lakhe. Babecashe lapho ngoba ibhendi enkulu yebhrasi yayizilungiselela ukuzozilolonga ehholo, kanti into nje uZaide ayefuna ukuyenza ngaphezu kwazo zonke emhlabeni, kwakuwukudlala ebhendini.

Ngaphambilini ekuseni uZaide wayefike wamisa uJoe ngaphandle kwezitolo. Wayephethe ivuvuzela esawolintshi ngombala, ibhodwe elidala nenduku.

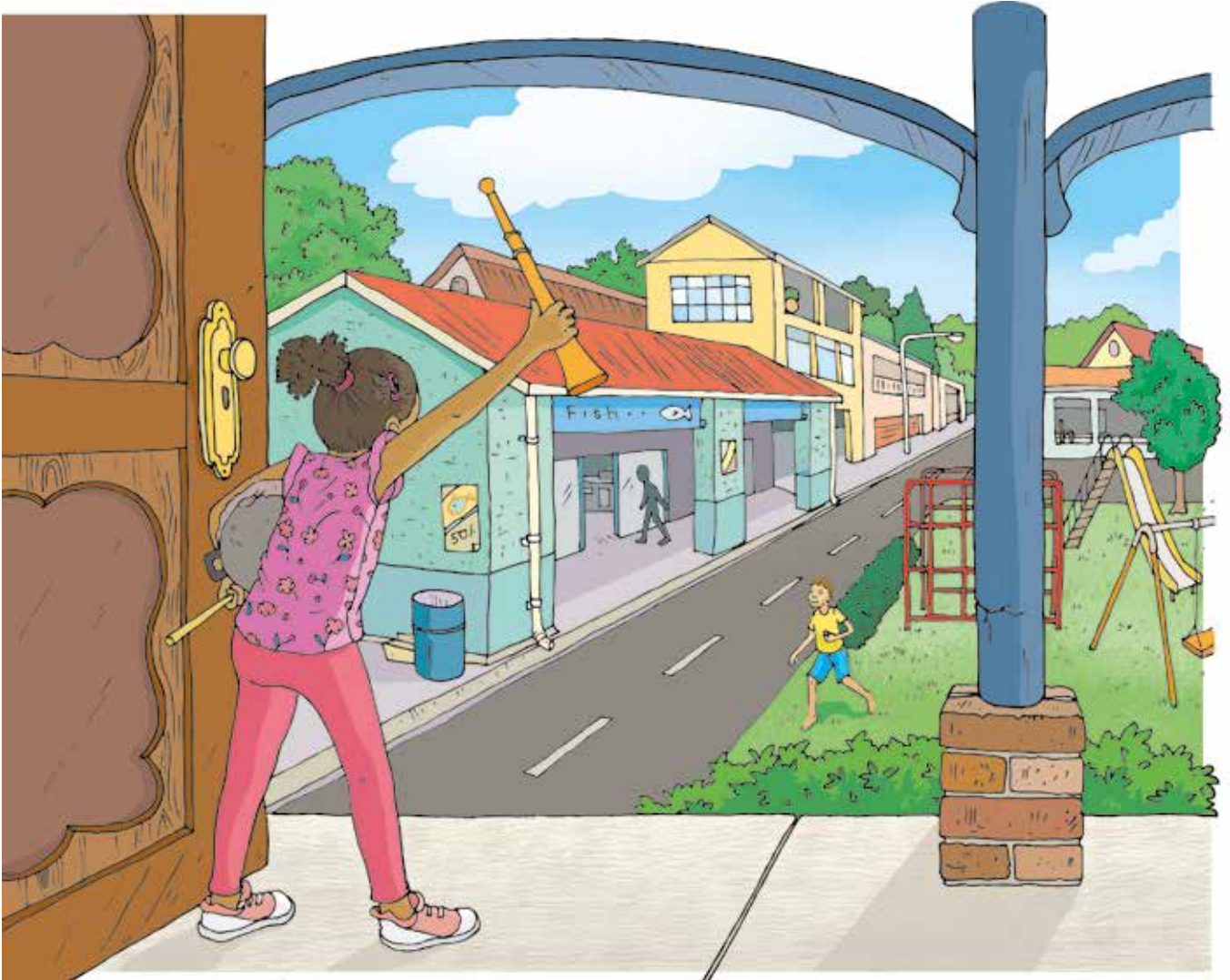
“Joe,” kusho yena, “Joe, woza sihambe masishanel!”

“Siyaphi?” kubuza uJoe owayedla ama-koeksister. KwakunguMgqibelo ekuseni futhi wayezihambela kamnandi ehla ngoMain Road egwele ushukela ezindebeni zomlomo wakhe, nelanga lifudumele kamnandi ebusweni bakhe.

“Kufanele siye ehholo ledolobha,” kusho uZaide. “Shesha-ke! Asigijime!” Washo egijima njalo.

UJoe wayenqena nokugijima lokho, kodwa wayemthanda uZaide, ngakho wamlandela bajika ikhona, bedlula esitolo senhlanzi sikamalume wakhe banqamula enkundleni yokudlala yezingane bawelela ehholo ledolobha. Wase ebona uZaide emvayizela ngamandla evele emva kweminye yeminyango emikhulu phezulu ezitebhisini zehholo ledolobha.

“Woza!” kusho yena. “Shesha bo, Joe!”



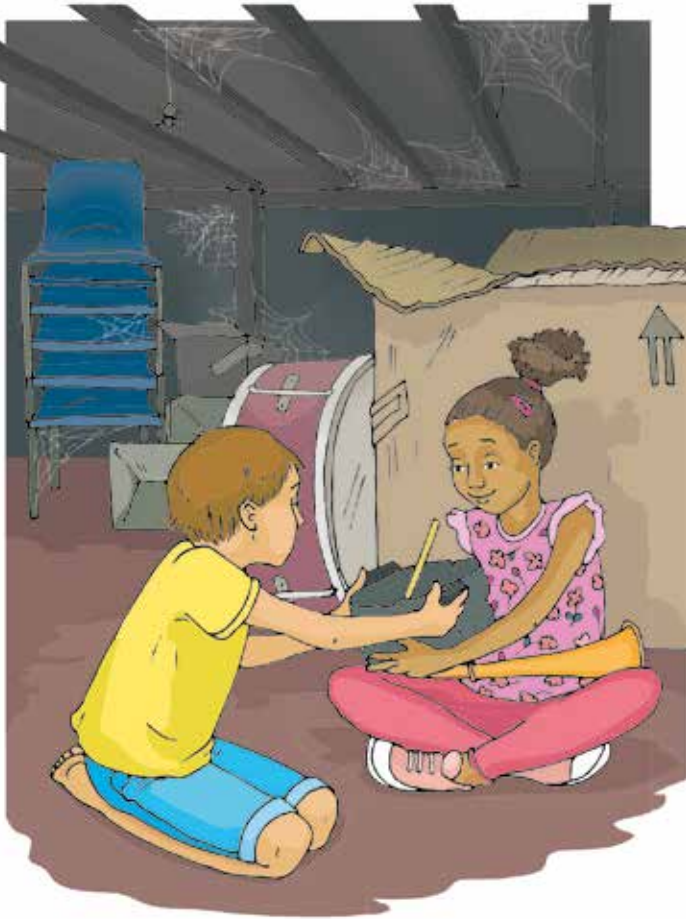
Wahamba phambili ebheke ehholo, wabeka umunwe wakhe ezindebeni zakhe. “Shhhh,” kusho yena, “shhhh.” Ihholo lalingenalutho ngaphandle kwendoda enkulu eyayigqoke umfaniswano oluhlaza ilele esihlalweni.

“Wenzani?” kuhleba uJoe.

“Shhhh!” kusho uZaide futhi, qede wagaqa ngamadolo nezandla wangena esikhadlaneni esasingaphansi kwesiteji. “Woza!” washo kuJoe elinganisa ngomlomo kodwa engakhiphi lizwi. Empeleni uJoe wayengafuni ukumlandela bangene endaweni emnyama kangaka, kodwa walandela emuva kwakhe ekhabuzela.

“Senzani lapha?” kuhleba uJoe. “Ngiyesaba. Ngikholwa ukuthi kunezicabucabu lapha.”

“Musa ukutetema wena,” uZaide wamphendula naye ehleba. “Sizodlala nebhendi! Nasi isigubhu sakho.” Washo emnika ibhodwe nenduku.



Ngaso lesi sikhathi bezwa amaphimbo ayekhulumela phezulu ehholo nokuklweklweza kwezihlalo zihlelwa kabusha. Kwabe sekuzwakala umsindo othi *Oom-pah-pah* nokuqhuma okukhulu kwecilongo nokuduma kwesigubhu esikhulu. Khona manjalo kwaqhuma umsindo omkhulu, ibhendi yonke yaqala ukudlala ingoma ndawonye. Kwakuyinto eyayenza umuntu athatheke ngempela.

“Woza, Joe,” kusho uZaide ebeka ivuvuzela ezindebeni zakhe efutha kakhulu. “Nakho-ke! Shaya isigubhu sakho, Joe!” Ngakho uJoe waqala ukushaya ibhodwe ngenkathi uZaide efutha ivuvuzela ephindaphinda.



Ibhendi yathi nqamu! Kodwa uZaide noJoe baqhubeka nokudlala isikhashana ngaphambi kokuba nabo bayeke.

“Kukhona umuntu obhimbayo,” bezwa izwi lisho.

“Akuthina. Umsindo uvela ngaphansi laphaya,” bezwa elinye ilizwi lisho.

UZaide noJoe bathula abathi nyaka. Kwabe sekuvela ubuso – kukhona umuntu owayeguqile elunguza ngaphansi esiteji! Izingane ezimbili zacasha kakhulu futhi ethunzini langaphansi kwesiteji. Kodwa, hhawu! Uthuli lwalukitaza ikhala likaJoe wangakwazi ukuzibamba. Wathimula, hhayi kanye, kodwa kathathu! *Yithi! Yithi! Yithi!*

“Phuma,” kusho izwi lendoda. “Ngiyazi ukuthi kukhona umuntu olapha ngaphansi.”



Yenza indaba ihlabe umxhwele!

Nansi eminye imibono yokusebenzisa indaba emakhasini loku-1 kuya kwelesi-3 nabantwana basekilasini lakho kanye/noma ithimba lakho lokufunda. Khetha imibono ehambisana kahle neminyaka kanye nokuthandwa yizingane.

- ★ Thola ibhodwe lokupheka kanye nenduku yokhuni noma ukhezo. Njengendlela yokwethula indaba, vula ibhodwe ulibhekise phansi bese uqala ukulishaya ngenduku/ukhezo njengokungathi yisigubhu ukuze wenze isigqi esiqhubekayo. Linda izingane ukuba ziqaphele okwenzayo bese uzicela ukuba zijoyine ngokusebenzisa izandla zazo emilenzeni noma phansi. Chaza ukuthi uzozifundela indaba yentombazane eyayifuna ukudlala ebhendini.

- ★ Ngemva kokufunda le ndaba, buza izingane ukuthi zake zadlala yini ebhendini noma zake zayizwa yini idlala. (Akudingeki ukuba kuze kube yibhendi yebhrasi – kungaba noma yiyiphi inhlanganisela yezinsimbi edlala ndawonye.) Bese uzidedela zisho

ukuthi zazidlala ziphi izinsimbi noma yiziphi ezingathanda ukuzidlala ebhendini. Ninonke zamani ukwenza imisindo yezinsimbi enizaziyo.

- ★ Cela izingane ukuba zenze amaphosta okungenzeka ukuthi ayekhonjiswa edolobheni ukuze kukhangiswe ngombukiso owawuzokwenzeka. Yibani nengxoxo ngokuthi yiluphi ulwazi okuzodinga zilufake kumaphosta ngaphambi kokuba ziqale.

- ★ Phakamisa ukuthi izingane zisebenzise imfucuza esetshenziswa kabusha lapho zakha izinsimbi zazo zomculo. Isibonelo, ungenza isishukuzo ngokufaka amatshe amancane esiqukathini sepulastiki noma ikopi elinesivalo. Sihlobise ngokudweba amaphethini ephepheni bese unamathelisa iphepha lelo esitsheni/ekopini. Uma ngabe izinsimbi zomculo sezenziwe, vumela izingane zizisebenzise lapho zihlabelela izingoma zazo ezizithandayo ndawonye.

Mayelana nephrojekthi ye-Story Powered Schools

UNal'ibali (igama lesiXhosa elichaza ukuthi "nans' indaba") umkhankaso kazwelonke wokufundela ukuzithokozisa wokokhela inhlansi yalokho izingane ezingaba yikho ngokuxoxa izindaba nokufunda.

I-Story Powered Schools yiphrojekthi esahlolwayo eletha umkhankaso kaNal'ibali wokufundela ukuzithokozisa eyicebo eliqinisekisiwe lokuthuthukisa ukufunda nokubhala ezikoleni ezisemakhaya ezifundazweni zaseMpumalanga Koloni naKwaZulu-Natali. Igunyazwe ngaboMnyango WezeMfundo, ifezekiswe ngabe-United States Agency for International Development (USAID).

Izikole eziyingxenye yephrojekthi ye-Story Powered Schools zizibophezele ekokheleni inhlansi yalokho izingane ezingaba yikho ngokuxoxa izindaba nokufunda. Zisebenzisa amandla ezindaba ukukhuthaza abafundi ukuba bafune ukufunda nokubhala.

